Waterloo Medley.

Composed by

NATH: GOW.

TO WHICH ARE ADDED THE FAVORITE TUNES,

COMPOSED BY HIM.

Ent at Stat Hall

Price 1/6

For the Queens Assembly held in Geo: Street Rooms, Friday the 19th Jany. 1816.

EDIN! Printed & Sold by PENSON ROBERTSON & C? at their Music Saloon 47 Princes Street,—LOGIERS Music Saloon Sackville Street DUBLIN,—JOHN GOW 30 Great Marlboro Street Golden Square LONDON,—Where may be had Just Published Beethovens Second Set of Waltzes, arranged by W. Penson.—Lendleys Favorite varried for the Piano Forte by A. Robertson.

The Waterloo Strathspey.

by NathnGow.

Slow & Distinct.

when not danced.

The Waterloo Reel.

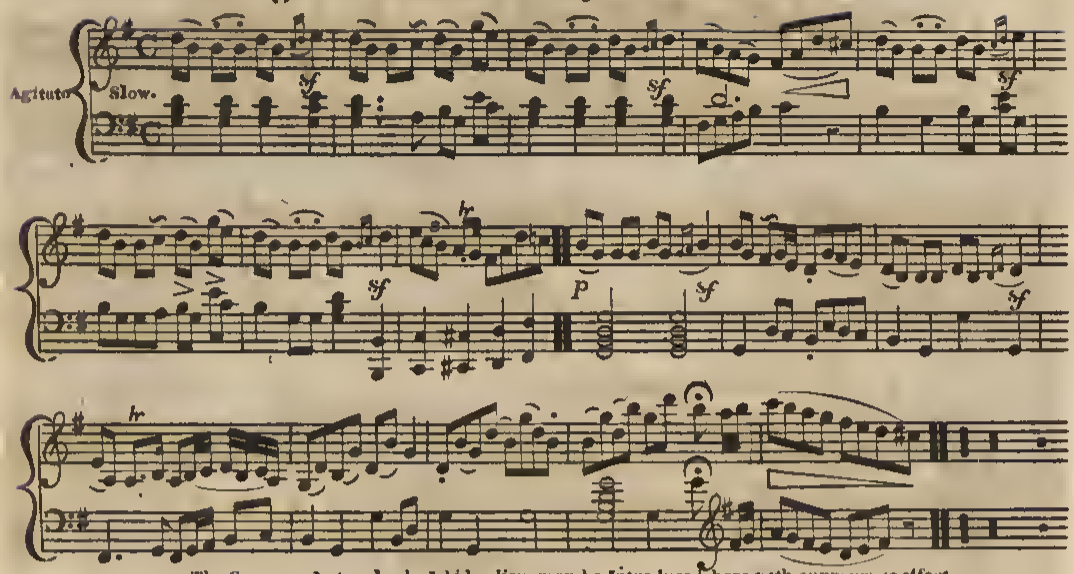
by Nath: Gow.

Engraved by Walker & Anderson

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Musing on board the Bellerophon.

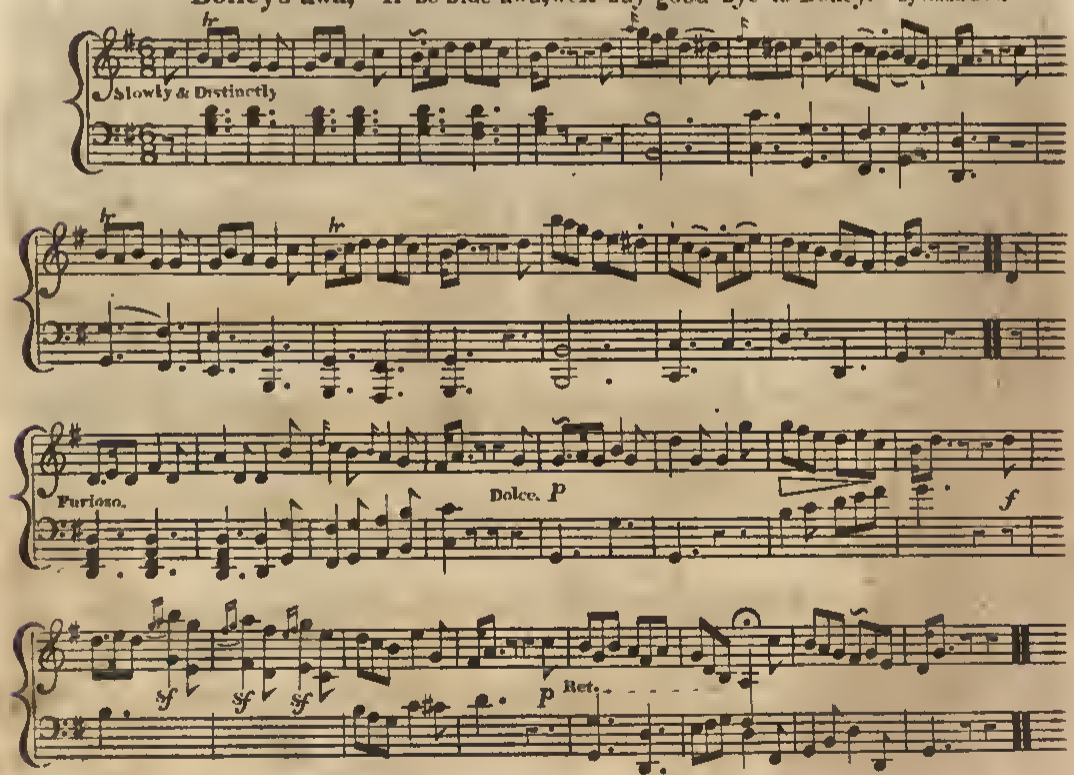
by Nath. Gow.



The Song my Native land, I bid adieu may be introduced here with appropriate effect

Boney's awa, If he bide awa, we'll say good bye to Boney.

by Nath: Gow.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

The Roxburgh Ball. a Medley.

by Nath: Gow.

WALTZ TIME.

Legato

FINE.

D.C.

The Roxburgh Ball Reel.

by Nath: Gow.

The Battuse.

Slowly.

FINE.

D.C.

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